

Revision: An Overview

I. Get fresh eyes

- i. Rest
- ii. Print off or change font/margins (A5 or 6x9" page, 1" margin, indent at .25" or .33")
- iii. Write a love letter to your manuscript

II. Make a scene map

- i. Track relevant details, especially chapter, scene, scene job, and notes
- ii. List scenes on sticky note on chapter; fill out spreadsheet, along with notes for revision

III. Revise each chapter for big picture and line edit details

LINE EDIT TIPS

Be Intentional | Remember the Lens | Tools: Merriam-Webster, OneLook, Etymonline

Page Check: Is there white space, and a variety of types of paragraphs?

Sentence Check:

- "as" statements
- gerund beginnings
- dangling modifiers
- repetitive structures
- rhythm, mood, pacing
- passive sentences
- cliches
- dialogue tags (said, asked are okay)

Other Items to Watch

Word Check:

- to be verbs: am/are/was/were
- repetitive words
- adverbs: -ly, really, very
- crutch words
- filter words

to see	to watch	to sound (or sound like)
to hear	to look	to notice
to think	to seem	to be able to
to touch	to feel (or feel like)	to note
to wonder	can/could/couldn't	to experience
to realize	to decide	(from publishingcrawl.com)

Your Crutch Words

Extra Check-ins: mood, pacing, character, tension